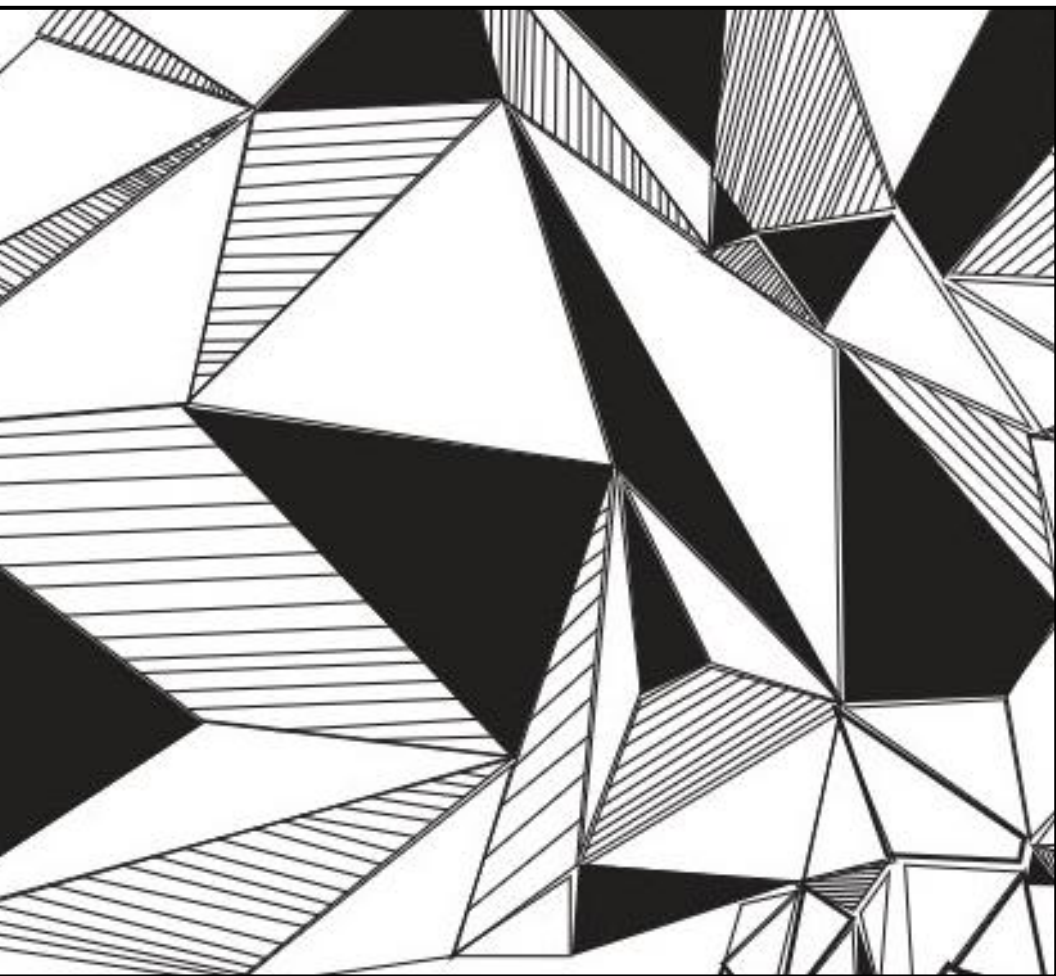
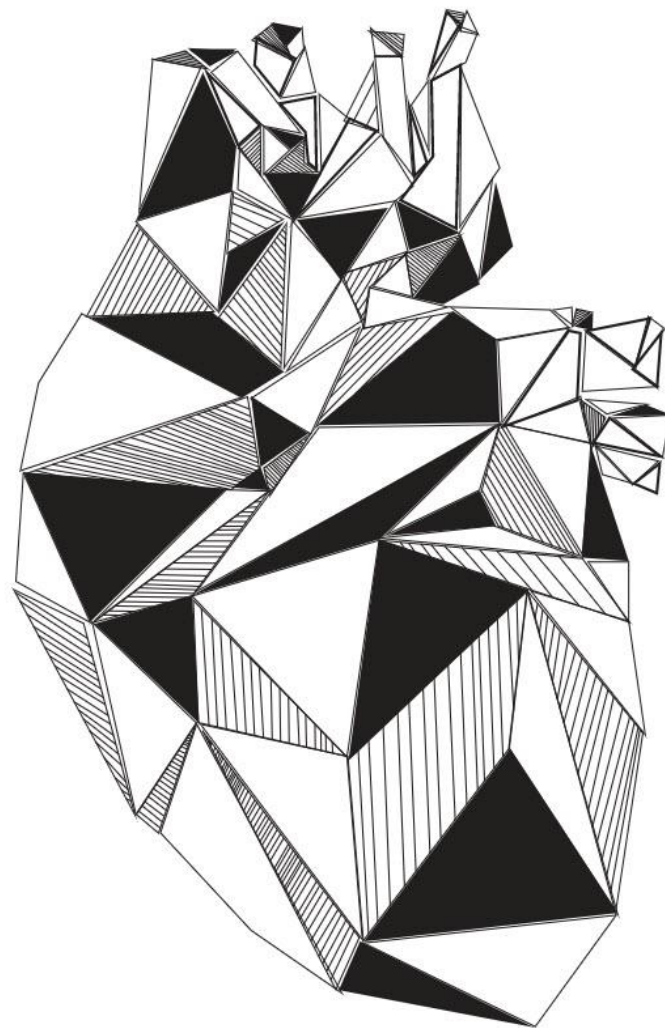




Sponsored by
The Gender and Sexuality Center
Women's & Gender Studies
Q&A House

STRIPPED

CARLETON 2017



Saturday February 25, 2017
Skinner Memorial Chapel
Written by Kat George '16

STRIPPED

CARLETON 2017

Microaggressions

Sergio Demara and Victor Garcia

Narrators

Chelsea Herrera, Isabelle Hunter, and Sonia Moreno

Trigger Warning

Apoorva Handigol

Come Here

Amelia Deng and Madi Ho

Work It Out

Susie Pérez

Black Lives at Carleton Matter

Jamonté Strawder

The Beat

TJ King, Emily Cudhea-Pierce, Anna Johnson, and Nick Leeke

I <3 My Bed

Kifaya Taha

I Know Why the Caged Bird Screams

Ann Treasa Joy

Diva

Mallika Dargan

La Navaja

Mariah Menendez, Dorry Jaffe, and Zoya Siddiqui

The Morning I Woke Up a Boy

Grae Betz and Ethan Somes

Do You Smooch Your Boyfriend?

Adam Shaukat

Take Me Home

Tiffany Thet

Cast Monologue

Kenneth Laster

Acknowledgements

We, the *STRIPPED* core production team, would like to extend a special thank you to our beautiful actors and directors, as well as all the volunteers who've put so much work into this production over the past several months. We'd also like to thank Laura, Tegra, and all the GSCAs for their support and advice!

The HOPE Center

The mission of the HOPE Center, based in Faribault, is to "create zero tolerance for sexual and domestic violence through Healing, Outreach, Prevention and Education." In addition to providing support and services for survivors/victims of sexual and domestic violence (e.g. supportive listening, emotional support, crisis intervention, emergency services, counseling, etc.), the HOPE Center helps survivors navigate civil and criminal court hearings, offers educational resources about law enforcement and court procedures, and maintains close ties with law enforcement agencies in Rice County to ensure the protection and fair treatment of survivors.

All proceeds from *STRIPPED* 2017 will go to The HOPE Center.





Production Team Statement

Welcome to the second annual performance of *STRIPPED*!

STRIPPED is an all-gender monologue series that covers subject matter ranging from social justice to menstruation. *STRIPPED* is entirely student written, directed, and produced and is based on many interviews with Carleton students, staff, faculty, and alumni conducted by several students during Spring 2015 and Spring 2016. Every monologue in *STRIPPED* is compiled from real stories from our community.

This year, we are incredibly excited to once again be doing *STRIPPED* instead of the Vagina Monologues. We chose to step beyond Eve Ensler's once groundbreaking work with the hope that we could create something new, something radically inclusive, and something relatable for Carleton students. Kat George '16 took on this immense creative challenge and, with the help of some other students, developed *STRIPPED*.

We hope that you can find yourself in the monologues. We hope that by centering the marginalized and silenced experiences at Carleton, you will feel heard and loved and supported. However, every story will not resonate with you—we hope that *STRIPPED* is challenging. More conversation on campus about identity and inclusivity at Carleton never hurts. Thank you again for being here, listening with an open mind, and participating in making our community better. We hope you love it as much as we do.

We are so incredibly grateful for the opportunity to have worked with all the amazing people involved in making this happen.

What you are about to see tonight is the product of so many individuals' hard work this winter. We'd like to extend a special thank-you to the amazing actors, directors, and volunteers that made this show possible.

Love,

Yazari Gutierrez, Sarah Kochanek,
Liv Phillips, and Olivia Williams

Content Warning

This production addresses topics such as sexual violence, genitalia, drugs, alcohol, sexual content, slurs, and microaggressions. We encourage you to take care of yourself. If you need to leave at any point, there are exits located on the sides of the stage and in the back of the Chapel.

Critiques of The Vagina Monologues

Why aren't we performing *The Vagina Monologues*? To fully grasp the vision and necessity of *STRIPPED*, it is critical to understand the history of *The Vagina Monologues* and our intentional departure from the production.

In 1996, Eve Ensler, writer and performer of *The Vagina Monologues*, conducted interviews with 200 women on topics such as love, sex, body image, and relationships. She compiled these interviews into a monologue series with the aim of promoting female empowerment and shedding light on issues such as rape, domestic violence, and reproductive rights.

However, the production is filtered through a white, upper-class, cisgender lens, that leads to problematic portrayals of women of color, and women outside of the U.S. Additionally, its emphasis on genitalia problematically equates being a woman with having a vagina, and vice versa. The conflation of gender with anatomy invalidates the lives of transgender people. For these reasons, we don't feel that *The Vagina Monologues* speaks to us, or the diverse experiences of the Carleton campus as a whole.

Directors

Rachel Cruz, Audrey Kan, Jane Kelly, Ayana Lance,
Rebecca Newman, and David Roizin

Production Team

Producers: Yazari Gutierrez and Sarah Kochanek
Creative Director: Liv Phillips
Publicity Coordinator: Olivia Williams

Artist Statement

Yo! I'm Kat George '16 (they/them). I was born and raised in New York City but have been working these past few months as a toddler teacher in Minneapolis. I wrote *STRIPPED* as an alternative set of monologues to Eve Ensler's *The Vagina Monologues* because the Carleton community had voiced multiple concerns with the production. These concerns varied from Ensler's embodied trans exclusive writings to the production's exploitation of brown, black, and non-western bodies. I initially wrote *STRIPPED* to fulfill Carleton's English Senior Integrative Exercise but it has since become much more. I am honored and truly lucky to be invited back by the GSC to collect more interviews and create more monologues to share with anyone who is willing to listen. The art of storytelling is authentic in the way that it is derived from pure reflection and creative thought, the art of storytelling is so powerful in the way that it can provoke emotions true to your own experience, the art of storytelling is a personal fact. I constructed monologues in such a way that it preserves anonymity, meaning that each monologue is either a melting pot of many stories or one story with many altered details that don't interfere with the original message or theme. *STRIPPED*'s purpose is to provide the community with stories that aren't mainstream or often given the space or outlet to be shared. It privileges the voices that are silenced and bodies that are oppressed. I plan to continue writing *STRIPPED* as long the Carleton community wants and needs it- which I hope is a good long time because I love doing this work. Thank you for this space, for your attention, and the privilege of hearing your stories.

If any Carleton alums, staff, or faculty want to interview for *STRIPPED*, they can contact me at k7george@gmail.com

Post-Show Reflection/Healing Circle

There will be a talk back/healing circle immediately following the performance. This will be a space to reflect and react to *STRIPPED* and the many themes it addresses.

Reflection will be held immediately after the performance in the Chapel basement.

CAASHA Contact Info

(Campus Advocates Against Sexual Harassment and Assault)

CAASHA is a group of students dedicated to supporting and empowering Carleton students affected by—or with questions about—sexual harassment or assault. Feel free to contact any of the advocates listed below, or email CAASHA at caasha@carleton.edu.

Advocate	Email	Phone
Rachel Cheung	cheungr	312.371.4409
Sarah Magid	magids	303.990.4365
Caroline Sheffield	sheffieldc	206.818.1846
Becca Wiersma	wiersmab	914.844.2862
Olivia Glen-Rayner	glenraynero	917.392.1130

